

## Highland Hospice Art Project – First Pictures

We recently received an update from the Highland Hospice on the work done for their Art Project during the rebuilding of the Hospice. The full details can be seen by visiting [www.highlandhospice.org/art](http://www.highlandhospice.org/art). In the meantime, here are a few initial pictures of the stained glass windows that the Society helped to fund.

Black-Isled based visual artist Erlend Tait has designed three windows for the new buildings - two for the Visitors' Lounge and one for the Sanctuary. These have been created with different factors in mind and emphasis has been placed on using materials and colours to create beautiful features that enliven the spaces. The square window in the Sanctuary features the distinctive outline of the Coigach Mountains and in particular the shape of Suilven can be recognised.



In the Visitors' Lounge the specific colours used by Erlend have been taken from the palette formulated by Donna Wilson and inspired by Glen Affric.



In their acknowledgements (and imaginative "wall of thanks"), Highland Hospice thanks "the members of The Highland Society of London for raising funds to support the installation of Erlend Tait's windows".