

Further Update from Shaun Fraser, studying at Royal College of Art

I've included some images of recent work developing with this email. I've mostly been working with peat as material and subject matter, incorporating glass and also being introduced to bronze casting. It's unbelievably busy at the moment and I suppose that that will remain the case until the final exams and degree show in June!

All the best, Shaun.



The Ground Itself is Kind, Black Butter (in bronze)



Mòine (in peat/cast glass)